

## **Jessica Posner**

### *BUTTER BODY POLITIC*

THE BUTTER BODY POLITIC  
IS A POLITIC OF A SOCIAL BODY.

The Butter Body Politic (BBP) proposes the body as a state of being. The BBP is time, space, and place based. The BBP arises at local fairs and around dinner tables. The BBP is present. For the BBP, butter is the people.

The BBP is sensual: liquid, solid gold. She endorses ecstatic consent and bodily contact. She is disappointed with the distance inherent in virtual communication. The BBP is a medium with ectoplasm and bodily fluids. She knows the formula for the Philosopher's Stone.

The BBP is a body without arms: Venus de Milo, Serpent, Ouroboros. The BBP is a body that eats and encourages conscious consumption. The Tree of Knowledge yields the sweetest fruits. She is eternal, united: all. She is an environmentalist.

The BBP does her best to acknowledge celestial bodies and relationships, aligning herself the best she can under current conditions. She is stable to light, heat, and oxygen because from star stuff she is made. The BBP body is one that holds.



*Butterface*, video still, Jessica Posner, 2013

The BBP is feminist. She is a party of the body that advocates for the inalienable rights for all bodies to be free. Free from subjugation, objectification, commodification, imprisonment, torture, enslavement, legislation, sickness, low wages, poverty, debt, or other means of controlling other peoples' bodies. Bodies belong only to the spirits that wear them.

The BBP is anti-capitalist. The invisible hand is gropey, misogynist, and racist. The BBP is anti-racist. The BBP acknowledges that Empire is built on the massacre, enslavement, imprisonment, subjugation, and bureaucratization of bodies of an other color. The BBP rejects racist policies, actions, and language. The BBP is anti-hierarchical. Butter is cream, there is no hierarchy to rise. Butter is a zero-waste process. Cream comes from the body. Whey that separates from butter can substitute for water. Water for baking bread and growing roses.

The BBP rejects Naziism, Fascism, Patriarchy and all of their spawn. In 1937, Nazi Minister of Propaganda Joseph Goebbels stated, "We can do without butter, but, despite all our love of peace, not without arms. One cannot shoot with butter but with guns." The BBP exists in direct opposition to this notion. The BBP embraces love, peace, and butter without arms.

Guns are the enemies of bodies. As such, the BBP has no need for an axis of guns. We will dance disarmed on a slippery horizon. The butter horizon is oblique (but certainly not bleak): feeling backwards into the future. An archivist and sculpture, she indexes our movements warm beneath the sun.

The BBP has a variable metabolism.

The BBP has a face: Butterface. Butterface is the face of a body. At times, she obliterates her face in service of the body of the people. She falls face down because she is ground. She does not want you anyways. Butterface refuses the objectification of her face and body because her face is her body.

The body is, in fact, not an object. This body is not subject to your power.

She will melt and eat herself.

