

EDUCATION

- 2013 M.F.A. Fine Arts, Parsons The New School For Design, The New School, New York, NY
- 2008 B.S. Television, Radio, and Film (*Summa Cum Laude*), concentration in Sculpture
S. I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY

SOLO EXHIBITION

- 2016 *Highly Functional*, Leslie +Lohman Museum of Gay and Lesbian Art Prince St. Project Space, NYC

LIVE PERFORMANCES + SCREENINGS + GROUP EXHIBITIONS

- 2016 *Body As...*, *PULSE PLAY*, PULSE Miami Beach 2016, Miami, FL
One of 10 featured artists in PULSE Miami Beach Art Fair's dedicated showcase for video and new media. Curated by Jasmine Wahj and Rebecca Jampol
- Queering Space*, Yale School of Art, New Haven, CT
Group exhibition curated by Loren Britton, Shikeith Nieree, Christie Denizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky & Erica Wessmann
- Beet Joy (after Carolee Schneeman's Meat Joy)* with Isaac Pool as maybe, *Movement Research at the Judson Church*, Judson Church, NYC
- Clothes (After Simone Forti's Cloths)* with Isaac Pool as maybe, as part of *Again! Again! Again!*, La MaMa Galleria, NYC. Curated by NYPAC
- 2015 *Malvinas at Radiodress' Mysterium Tremendum*, Workers Arts & Heritage Centre, Hamilton, ON, Canada
- Butter Body Politic presents As The World Churns: Shake Shake Agitate* (performance), *Movement Research at the Judson Church*, Judson Church, NYC
- W4W at The Multifarious Array*, Reading Series, Pete's Candy Store, Brooklyn, NY
Organized by Thom Donovan and Dorothea Lasky, guest curator Isaac Pool
- 2014 *Malvinas' What's Going On Down There?* featured in *CONCEAL/REVEAL: NEW WORK FROM THE FACULTY OF THE COLLEGE OF VISUAL AND PERFORMING ARTS*, SUArt Galleries, Syracuse University, Syracuse, NY
- Die Gute Butter/ Die Politik des Butter Körpers (The Good Butter/ Politic of the Butter Bodies)*, Hohensalzburg Fortress, Salzburg, Austria
- Butter Body Politic* (performance), Panoply Performance Laboratory, Brooklyn, NY
Curated by Esther Neff and Brian McCorkle
- Butter Body Politic* (video), Spark Performance, Spark Contemporary Art Space, Syracuse
Curated by Boryana Rosa
- Butter Body Politic* (performance), Strange Loop Gallery, NYC. Curated by Sara Jimenez and Jade Yumang

- Hobby Group*, Jo-anns, Detroit, MI. Curated by Crystal Palmer and Isaac Pool
- 2013 *24 Hour Ballad, Recess*, NYC. One-hour performance for *Courtesy The Artists* (Alexandro Segade and Malik Gaines): *Trad.* 24-hour performance
In conjunction with Performa13
Documentation from this performance was featured in *Courtesy The Artists'* contribution to *When the Stars Begin to Fall: Imagination and the American South*, Studio Museum in Harlem, NYC. Curated by Thomas Lax
- Time After Us*, St. Paul's Chapel, NYC. Performer for Ernesto Pujol's 24-hour performance
- The Intelligence of Things*, The Kitchen, NYC. Curated by Wendy Vogel and Jess Wilcox
- Reproduction*, What Pipeline, Detroit, MI. Curated by Daniel Sperry
- What is Medea? Who is Baguette?* (live performance), The Kitchen, NYC and The Stanley, Utica, NY
- SITE (Excerpt)*, Katz's Deli, Santa Monica, CA. Curated by Amanda Katz
- Present Futures*, The Mandrake, Los Angeles, CA. Curated by Redell & Jimenez
- 2012 *You? I? That's Still Saying Too Much*, Otis College of Art and Design, Los Angeles
Invited by Shalini Sanjay Patel
- You? I? That's Still Saying Too Much* at *Cabaret of Failure: a night of generative structural collapse*, The New School, NYC. Produced by Reena Katz, performed with David Geer
- Eloquent Delinquent(s)*, 25 East Gallery, Parsons The New School for Design, NYC
Curated by Simone Douglas and Andrea Geyer
- Prototype: An Exhibition in the Cloud*, The Sheila C. Johnson Design Center at Parsons The New School for Design and UdK, Berlin. Curated by Anthony Aziz, Zhang Ga, and Jussi Ängeslevä
- Bridging the Gap*, TOKONOMA, Kassel, Germany
- 2011 *I KNOW YOU KNOW I KNOW YOU KNOW I KNOW*, Hunter College/Times Square Gallery, NYC. Curated by ACE Curatorial Collective, invited by The Art School in the Art School
- 2010 *Decadent Eclipse/Hotel Room*, Pool Art Fair, NYC. Curated by Natalia Mount
- Lumen Fest*, Staten Island, New York (for MLAB project). Curated by Ginger Shulick

AWARDS + RESIDENCIES

- 2016 *Individual Artist Commission* and *Project Support Grant*, CNYArts a regional re-grant program from the New York State Council on the Arts, supporting production of *BUTTER BODY POLITIC* video

Creative Capital's Professional Development Program (PDP) for Central New York, supported by New York State Council on the Arts
- 2015 *The Art of Consciousness* retreat for professional artists with Ernesto Pujol & Lama Samten Scholarship from Hemera Foundation and Wonderwell Mountain Refuge, Springfield, NH
- 2014 *The Non-Human* seminar with Doug Ashford. International Summer Academy of Fine Arts, Salzburg, Austria

- 2012-2013 Oscar Kolin Master of Fine Arts Fellowship, Parsons the The New School for Design
University Merit Award, Parsons the New School for Design
- 2009 MacJannet Award for Global Citizenship Finalist (MLAB project)
- 2008 New York Foundation for the Arts Strategic Opportunity Stipend Grant

CURATORIAL PROJECTS

- 2016 *All Hallows Cosplay: Sammus, Green Dreams, Marquee Players, Faith Void, Malvinas*
Everson Museum of Art, Syracuse, NY. Feminist and socially conscious music event.
- Feminist Monday: Sammus, Little Waist, Zooters, Malvinas*, NUHQ, Syracuse, NY
Feminist music event.
- 2015 *Feminist Friday: Worriers, Green Dreams, Malvinas, & The Nudes*, Spark Contemporary
Art Space, Syracuse, NY. Feminist Punk music event collaboratively organized with Trevor
Parlo Clement
- Chantal Akerman: Some Films*. Syracuse University, Syracuse, NY. A day-long
screening on occasion of Akerman's death. Co-organized with Cooper Battersby
- 2014 *adjunct appendix: an Ad-hoc Exhibition of Work from Adjunct Faculty of the College of*
Visual and Performing Arts, Light Work Lab, Syracuse, NY. Co-organized with John
Wesley Mannion, featuring work by twenty-three current and recent adjunct faculty
members from the College of Visual and Performing Arts at Syracuse University.
Digital catalog: <<http://bit.ly/1yhquuM>>
- Maricruz Alarcon*, J & J Smith Gallery, Syracuse University, Syracuse, NY
- 2013 *BODY CLAMP*, Katz's Deli, Santa Monica, CA. Performance proposal and occupancy by
John Furer, Jessica Posner, and Isaac Pool
- 2012 *A Question for Revolution and Universal Brotherhood*, The Sheila C. Johnson Design
Center at Parsons The New School for Design, NYC. Collaborative artistic/curatorial
project with Lauren Denitzio and Isaac Pool

PUBLIC ART COMMISSIONS

- 2011 *Gilded Fountain*, Loguen Park, Syracuse, NY (unrealized)
- 2008 *Wigged Monument*, Forman Park, Syracuse, NY (decommissioned)

PUBLICATIONS

- 2016 *maybe manifesto*, self-published, maybemanisto.info
- 2015 *EMERGENCY INDEX: an annual document of performance practice VOL 4*, Ed. Sophia
Cleary and Yelena Gluzman, The Bros. Lumiere for Ugly Duckling Press, Brooklyn, NY,
2015, pp 216-217
- Malvinas*, self-published studio EP of original music by the art/riot grrl band, Malvinas
- Light Work Blog: lightwork.org/blog*. Editor, writer.
- 2014 *THE NON-HUMAN*, self-published by the fifteen participants in *The Non-human*
seminar led by Doug Ashford and Eva Englebert, Salzburg International Summer

Academy of Fine Arts

I, edited by Maricruz Alarcon, Pieter Paul Pothoven and Ilyn Wong. In conjunction with *I scarcely have the right to use this ghostly verb*, Sheila C. Johnson Design Center, NYC.

2013 *NEXT TIME*, edited by Isaac Pool and David Geer, NYC

The Intelligence of Things catalog, co-editor, NYC

2012 *Question for Revolution and Universal Brotherhood* zine, in collaboration with Isaac Pool

TEACHING

2016-2017 **Lecturer, Department of Art & Art History, Colgate University**

ART 100: Introduction to Studio Art

Introduction to creative thinking and problem solving, aspects of visual representation and expression, and critical methods. Concepts of contemporary and historical artistic practice and theoretical frameworks support a series of studio investigations that explore different media and materials.

ART 201: Digital Studio

An introduction to the computer as a medium for creating works of art.

2013- present **Part-Time Instructor (2013-present) and Art In Context Coordinator (2015-2016) School of Art and Department of Transmedia, College of Visual and Performing Arts Syracuse University**

ARI 300/600: Atelier: Cassils, School of Art, Fall 2016

A unique course in which students work alongside Syracuse University Alpert Fellow and internationally recognized artist Cassils. Students assist in the production of *The Resilience of the 20%*, a bronze cast of a performance remnant from Cassils' *Becoming an Image* performance. The work is to be exhibited as part of Cassils' solo exhibition at the Philadelphia Academy of the Fine Arts in December 2016. Additionally, students create process-based works responding to various prompts, readings, and themes of the course including performance, the body, sculpture, site, social critique, and more.

ART 112: Art In Context & Contextualizing Practice, School of Art, 2015-2016

Year-long course for all first-year undergraduates art majors; presenting thematically based, art historical, and contemporary contextual content. Responsible for developing and implementing this new curriculum designed to intersect with students' first-year studio courses; creating a holistic and rigorous first-year experience.

ART 300/600: Art & Activism, School of Art, 2015- 2016

Upper level art-history/studio course in which students engage historical artistic and activist texts, tactics, and artworks. Students created and publicly presented original, socially conscious writing and artwork.

TRM 153: Studio Concepts & TRM 154: Interconnected Studios, Transmedia, 2013-2016

Year-long interdisciplinary media arts studio for all first-year Transmedia majors, including Film, Photography, Video Art, and Computer Art. Students are introduced to the technical and conceptual foundations of making time-based digital media art.

TRM 351: Selfies and Beyond: Identity and the Creative Process, Transmedia, Spring 2014

Original, upper-level studio in which students critically engage the history of self-representation in art and media within the context of the recently ubiquitous phenomenon of "the selfie."

2012- 2013 **Teaching Assistant, Fine Arts, Parsons the New School for Design, New York City**

Topics in 4D: Public/Spectacle (Spring 2013), Instructor: Alexandro Segade

Intro to 3D (Fall 2012), Instructors: Shane Aslan Selzer and Vincent Gargiulo

2009 **Teaching Assistant**, Sculpture, College of Visual and Performing Arts, Syracuse University
SCU300/500: Social Sculpture: Artist As Entrepreneur, Instructor: Marion Wilson

LEADERSHIP + ARTS ADMINISTRATION

- 2014- Present **Vice President, Adjuncts United, Syracuse University Local (NYSUT/AFT/NEA)**
As Vice President of the union representing all part-time faculty at Syracuse University, I led efforts to develop a strategic plan; design logos and branding; write vision and mission statements; and create a pamphlet communicating the union's history, accomplishments, and ongoing efforts since being established in 2006.
- 2014- 2015 **Communications Coordinator, Light Work/Urban Video Project**, Syracuse, NY
Provided comprehensive public relations, marketing, and promotional support to the Light Work non-profit arts organization and associated initiatives. Responsibilities included generating and editing text and image-based content for traditional and digital platforms for exhibitions, subscription program, artist-in-residence program, and more.
- 2013- present **Freelance Copy Editor, Writer, and Designer**
Text, image, and design-based services for artists, academics, and non-profits.
- 2011- 2013 **MFA Fine Arts Graduate Student Representative**, Parsons The New School for Design, The New School, New York, NY
- 2012 **Research Assistant, Parsons The New School for Design, NYC**
Anthony Aziz, Fine Arts; Cynthia Lawson, School of Art, Media, and Technology
- Studio Assistant, Diana Al Hadid Studio, Brooklyn, NY**
- 2011- 2012 **Work Study Program Assistant, The Vera List Center for Art in Politics, NYC**
Worked as member of a small team to produce the many facets of the Vera List Center's comprehensive, politically-engaged public programming.
- 2007- 2010 **Mobile Literacy Arts Bus (MLAB) Coordinator**, Syracuse University, Syracuse, NY
Responsible for the creation and implementation of original contemporary art programming for K-12 students in 17 Syracuse City School District schools, housed on the collaboratively designed and built MLAB art vehicle and public art project.

SELECTED PRESS

Blouin Artinfo Datebook, "Slideshow: 'Pulse Play' at Pulse Miami Beach, 2016," blouinartinfo.com, October 28, 2016. <<http://www.blouinartinfo.com/photo-galleries/pulse-play-at-pulse-miami-beach-2016>>

"PULSE Miami Beach 2016: Programming," artsty.net, November 2016
<<https://www.artsty.net/pulse-miami-beach-2016/info/programming>>

Beth Lindly, "Feminist Punk Grows With Help From Festivals," thenewshouse.com, November 6, 2016.
<<http://www.thenewshouse.com/story/feminist-punk-grows-help-festivals>>

Lorna Oppedisano, "Inspire: Jessica Posner," Syracuse Woman Magazine, September 2016.

"Malvinas Bring Rebel Girls To Hamilton," SACHA (Sexual Assault Center Hamilton & Area), blog.sacha.ca, August 14, 2015. <<http://blog.sacha.ca/2015/08/14/malvinas-bring-rebel-girls-to-hamilton/>>

Movement Research blog, "Movement Research at the Judson Church – April 20, 2015: Featuring works by Sarah White-Ayón, [ce n'est pas nous], Suzan D. Polat, Jessica Posner," movementresearch.org, <<http://old.movementresearch.org/blog/movement-research-at-the-judson-church-april-20-2015/>>

- James Michael Nichols, "FABRICATIONS: Meet Queer Fashion Designer and Artist Claire Fleury," *huffingtonpost.com*, March 12, 2015. <http://www.huffingtonpost.com/2015/03/12/claire-fleury-fabrications_n_6857738.html?1426192986>
- Meredith Newman, "Many part-time faculty say they deserve better salaries, benefits," *Daily Orange*, November 19, 2014. <<http://media.dailyorange.com/2014/11/many-part-time-faculty-say-they-deserve-better-salaries-benefits/>>
- Radiodress, "Episode #2: meet me out in the field beyond ideas of wrongdoing and rightdoing," *Republic of Love* radio program, September 24, 2014. <http://www.blogtalkradio.com/republic_of_love/2014/09/24/meet-me-out-in-the-field-beyond-ideas-of-wrongdoing-and-rightdoing>
- Letter to the Editor, *Daily Orange*, October 8, 2014. <<http://media.dailyorange.com/2014/10/syracuse-university-must-improve-conditions-for-staff-students/>>
- Esther Neff, "Relational March: Akron, Cincinnati, Pittsburgh, Syracuse," *culturebot.org*. March 28, 2014. <<http://www.culturebot.org/2014/03/21395/relational-march-akron-cincinnati-pittsburgh-syracuse/>>
- Dan Fishbeck and Max Steele, "The Helix Interview: Max Steele," *The Helix Queer Performance Network*, February 7, 2014. <<http://helixqpn.tumblr.com/post/75894224999/the-helix-interview-max-steele>>
- "Cheap\$Kate: The best FREE events in NYC this week," *AM NEW YORK*, January 24, 2014. <<http://www.amny.com/cheap-kate-the-best-free-events-in-nyc-this-week-1.6881467>>
- Jennifer Krasinski, "Hit or Myth," *ArtForum.com*. November 29, 2013. <<http://artforum.com/slant/id=44237>> (for NEXT TIME SYMPOSIUM)
- Holland Cotter, "Some Marched Their Own Way: Holland Cotter's Favorite 2013 Art Events," *New York Times*. <<http://www.nytimes.com/2013/12/15/arts/design/holland-cotters-favorite-2013-art-events.html>> (for Ernesto Pujol's Time After Us)
- Carol Becker, "Time After Us: The Social Choreography of Ernesto Pujol," *Huffington Post*. October 18, 2013. <http://www.huffingtonpost.com/carol-becker/time-after-us-the-social-_b_4115598.html> (for Ernesto Pujol's *Time After Us*)
- Blouin Art Info*, Video: "VIDEO: *The Intelligence of Things* at Parsons", May 23, 2013. <<http://www.blouinartinfo.com/news/story/906363/video-the-intelligence-of-things-at-parsons>>
- Mira Schor, "Free Speech," *ayearofpositivethinking.com*, October 2, 2012. <<http://ayearofpositivethinking.com/2012/10/02/free-speech/>>
- Question For Revolution and Universal Brotherhood*. The New School, Fall 2012. <<http://www.newschool.edu/parsons/subpage.aspx?id=83602>>
- "Whimsical statue too close to police memorial, says Syracuse police dept.," *Boingboing.net*, October 13, 2008.
- "Police Union Wants Statue Moved," *Associated Press*, October 13, 2008.
- "Police Union a Little Wiggled Out Over Statue," *The Post-Standard*, October 12, 2008.