

FEELINGS: A Feminist Art Film and Video Festival

April 28, 2018

Critical Space at Shoppingtown Mall

Syracuse, New York



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Full Schedule: bit.ly/2JcO2hs

Facebook Event: bit.ly/2H8GCLC

FOR IMMEDIATE RELEASE

APRIL 16, 2018

(SYRACUSE, NY)—The first ever FEELINGS: A Feminist Art Film and Video Festival will take place Saturday, April 28, 2018 at Critical Space¹ at Shoppingtown Mall in Syracuse, NY.

FEELINGS 2018 features the work of over twenty women and non-binary student, emerging, mid-career, and established artists making film and video in New York State. Works include short and feature length experimental, performance, fiction, documentary, and fine art works. FEELINGS is a reflection of the incredible, diverse, and challenging artwork being produced by feminist artists and their conspirators living and working in New York State.

For [full program schedule](#) and more details, please visit our [Facebook event page](#). FEELINGS will not charge an entry fee, but will accept donations towards paying artist fees.

¹ Critical space is temporary exhibition space on the second level of Shoppingtown Mall, sponsored by the School of Art, College of Visual and Performing Arts, Syracuse University. It is located across from the Open Hand Theatre, site #77 on the map of the mall available here: shoppingtownmall.com/directory. Accessible bathrooms are located in the food court. Please contact Jessica Posner if you'd like to talk about any accessibility issues.

FEELINGS is a call and response by, for, and from feminist artists working in film and video. FEELINGS arises from the dust of tired, misogynist film and video programming. FEELINGS has had enough of opaque excuses and metrics that always seem to privilege the white and the male.

FEELINGS offers an alternative mode of making space for and through dialogues around experience, observation, experimentation, trauma, healing, and being. FEELINGS is a durational invitation, conversation, and beginning which embraces intuition, hard work, and community support. FEELINGS is in, of, and with feeling.

The 2018 presentation of FEELINGS: A Feminist Art Film and Video Festival features single-channel, cinematically screened video-based work by: Andrea Buckvold, Duke & Battersby, Eva Davidova, Cait Finley, Sam Harmon, Kara Herold, Christine Howard Sandoval, Andrea Kennedy, Salome Kokoladze, Penny Lane, Lakshmi Luthra & Mary Helena Clark, Jo Yu Lee, Hlumela Matika, Jessica Posner, Redell & Jimenez, Taylor Rogers, Boryana Rossa & Oleg Mavromatti, Selma Selman, Sahar Sepahdari, Buzz Slutzky, Cauleen Smith, Luxin Zhang, & others.

FEELINGS is made possible through the good will, support, generosity, faith, enthusiasm, and attentive communication of all participants and our hosts. Space is generously provided by Critical Space, School of Art, College of Visual and Performing Arts, Syracuse University. FEELINGS occurs concurrently with Professor Juan Juarez's "Art as Archive" course exhibition and opening reception from 5-7pm on August 28, 2018.

FEELINGS 2018: A Feminist Art Film and Video Festival is produced by Feminist Arts, as organized by Jessica Posner. Posner is a Syracuse-based artist, writer, and organizer. She is a Humanities Faculty Fellow in the College of Arts and Sciences at Syracuse University, Lecturer at Colgate University, and former part-time instructor in the Department of Transmedia and School of Art at Syracuse University.

Download full schedule here: bit.ly/2JcO2hs

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