

FEELINGS: A Feminist Art Film and Video Festival

April 28, 2018

Critical Space¹ at Shoppingtown Mall
Syracuse, New York

SCHEDULE

HEAVY FEELINGS

1:00pm-4:30pm

This shit is heavy.

Selma Selman	<i>Self Portrait - AEG Vampyr</i> , 9:47 minutes, 2017-2018
Boryana Rossa & Oleg Mavromatti	<i>NO PLACE FOR FOOLS</i> , 82 minutes, 2015
BREAK	
Penny Lane	<i>The Pain of Others</i> , 71 minutes, 2018

QUIET FEELINGS

5pm-7pm

Quiet, slow, subtle shifts.

This program will be screened as a continuous loop during the Art As Archive exhibition opening.

Hlumela Matika	<i>The Strong Black Woman</i> , 4:47 minutes, 2017
Lakshmi Luthra & Mary Helena Clark	<i>My Dream of Flying to Wake Island</i> , 3:12 minutes, 2016
Redell & Jimenez	<i>A Score in the Shadows</i> , 4:09 minutes, 2018
Cait Finley	<i>New Geology</i> , 9:25 mins, 2017

FUNNY FEELINGS

7:15pm- 8:30pm

Feeling kind of funny, but I'm not sure how.

Samantha Harmon	<i>Untitled (green)</i> , 10:35 minutes, 2016
Buzz Slutzky	<i>Clothes Feelings</i> , 7:43 minutes, 2013-2016
Kara Herold	<i>grrlyshow</i> , 20 minutes, 2001
Duke & Battersby	<i>Dear Lorde</i> , 30 minutes, 2015

POLITICAL FEELINGS

9:00pm- 11:00pm

Grasping for agency, earth, voice, gesture, and bodies; feeling backwards through living memory.

Andrea Buckvold	<i>Water</i> , 3:45 minutes, 2016
Christine Howard Sandoval	<i>GOWANUS</i> , 10:26 minutes, 2016
Jo Yu Lee	<i>Heavy Swimming</i> , 5:38 minutes, 2018
Sahar Sepahdari	<i>Blu & Yellow Rice</i> , 8:05 minutes, 2017
Eva Davidova	<i>Birds Birth</i> , 1:07 minutes, 2017
Andrea Kennedy	<i>I AM NOT HERE FOR YOU</i> , 5 minutes, 2018
Salome Kokoladze	<i>A National Dance</i> , 5:26 minutes, 2018
Luxin Zhang	<i>YiSheng/YiSheng</i> , 6:08 minutes, 2017
Cauleen Smith	<i>CROW REQUIEM</i> , 11:09 minutes, 2015
Taylor Rogers	<i>Big Daddy Donny</i> , 5:14 minutes, 2017
Jessica Posner	<i>BUTTER BODY POLITIC</i> , 40 minutes, 2017

¹ Critical Space is a temporary exhibition space by The School of Art, College of Visual and Performing Arts, Syracuse University. It is located across from Open Hand Theatre, #77 on [this map](#).

