

FEELINGS: A Feminist Art Film and Video Festival

April 28, 2018

Critical Space at Shoppingtown Mall

Syracuse, New York

HEAVY FEELINGS

1:00pm-4:30pm

This shit is heavy.

Selma Selman

***Self Portrait - AEG Vampyr*, 9:47 minutes, 2017-2018**

Self-Portrait - AEG Vampyr is a performance in which the artist destroys multiple vacuums, sorting both the valuable parts and the less valuable parts. Selman's family's everyday survival is dependent on this exact same labour, but the metals and motors are sold in the recycling centers.

Selma Selman was born in 1991 in Bihac. Selman's works have been shown internationally. She is currently pursuing her MFA at Syracuse University. selmaselman.com

Boryana Rossa, Oleg Mavromatti, & others

***NO PLACE FOR FOOLS*, 82 minutes, 2015**

NO PLACE FOR FOOLS depicts Sergey Astahov, a gay man converted by Church and state propaganda into an orthodox pro-Putin activist. Composed of terrifying images from Astahov's blog, this documentary is the most radical insight into today's Russia and its ideological clashes.

Boryana Rossa PhD is an interdisciplinary artist and curator who works in the fields of electronic arts, film, video, performance and photography. She is an Assistant professor of film, video art and transmedia at the department of Transmedia at Syracuse University. boryanarossa.com

Penny Lane

***The Pain of Others*, 71 minutes, 2018**

The Pain of Others is a found footage documentary about a mysterious illness with symptoms which could be borrowed from a horror film, and the YouTube community formed by its sufferers, who may or may not be imagining the whole thing.

Penny Lane is an award-winning nonfiction filmmaker and Associate Professor at Colgate University. *The Pain of Others* is her third feature length film. pennylaneismyrealname.com

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QUIET FEELINGS

5pm-7pm

Quiet, slow, subtle shifts.

This program will be screened as a continuous loop during the Archive As Art exhibition opening.

Hlumela Matika

***The Strong Black Woman*, 4:47 minutes, 2017**

3 identical women move and navigate a domestic space. The work explores the subconscious made conscious. The women converse through physically nuanced actions, antagonizing over a subject that is unknown.

Hlumela Matika is a filmmaker, MFA candidate, and Fullbright scholar in the department of Transmedia at Syracuse University.

Lakshmi Luthra & Mary Helena Clark

***My Dream of Flying to Wake Island*, 3:12 minutes, 2016**

lakshmiluthra.com

maryhenaclark.com

Redell & Jimenez

***A Score in the Shadows*, 4:09 minutes, 2018**

In their most recent work, *A Score in Shadows*, Redell & Jimenez explore the collapse of time and history. Inspired by legends of the site and based on poses found in Yaddo's visual archive, they perform a series of deconstructed moments that question the linear space of time.

Redell & Jimenez's collaborative process stems from their mutual interest in the concept of inbetweenness, a space of fluidity and negotiation, where predetermined categories of the body, gender, history and psychology are constantly formed and re-formed. Through a continual dialogue around ancestry, race and cultural histories, Redell & Jimenez have developed a multi-media project of performance, installation, and video. redelljimenez.com

Cait Finley

***New Geology*, 9:25 mins, 2017**

New Geology follows Dr. Susan Natulus in her field and laboratory work as she uncovers a new type of geode. Set in a future time, when the concrete and chemicals we have added to the surface of the earth interact with time heat and pressure resulting in the geological phenomena of *New Geology*.

Cait Finley (b. 1986) is an American artist whose practice examines how the human psyche and landscape are linked. caitfinley.com

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FUNNY FEELINGS

7:15pm- 8:30pm

Feeling kind of funny, but I'm not sure how.

Sam Harmon

***Untitled (green)*, 10:35 minutes, 2016**

In *Untitled (green)*, artist Sam Harmon plays the part of a New York-based hedge fund manager who relates to the camera the mundane substance of her life and the sneaking regret she feels for not following the path to be an artist. This green-themed narrative takes a turn as our protagonist calls out from work and launches into an artistic exploration of her own.

Sam Harmon is an artist who works primarily in video. She writes, acts in, shoots, edits, and makes props and sculptures for her videos, which commonly feature the unconventional cathartic enactments of female protagonists navigating physical/psychological/social confines. Harmon received her MFA and MA from SUNY Purchase College, and she lives and works in the Bronx. samharmon.com

Buzz Slutzky

***Clothes Feelings*, 7:43 minutes, 2013-2016**

Buzz Slutzky is a transgender Jewish artist, writer, and performer who works across multiple disciplines, including drawing, video, and sculpture. Their work moves between autobiographical and historical content, and is often comedic. www.buzzslutzky.com

Kara Herold

***grrlyshow*, 18 minutes, 2001**

An 18 minute explosion of fringe feminism and print media, *grrlyshow* is a powerful and rebellious message from new voices often left unheard. *grrlyshow* premiered at Sundance, screened at over 200 festivals, and is distributed by Women Make Movies.

Kara Herold's films employ wit, thought-provoking storytelling, and dynamic visual assemblages to comment upon the uneasy intersections between feminist perspectives and dominant cultural expectations and institutions. karaheroldmedia.com

Duke & Battersby

***Dear Lorde*, 30 minutes, 2015**

Bone collector Maxine Rose, a 14 year old teenage girl, is looking for validation from her heroes, amongst them the primatologist Jane Goodall, bishop Desmond Tutu and the New Zealand teen pop Star Lorde. Offering them a gift of language, Maxine Rose stands for the desire to be visible and understood, not unlike the desire of an artist.

Emily Vey Duke and Cooper Battersby are long-term collaborators who work mostly in video. Their work has shown at the Whitney Museum, the Walker Center, the Institute of Contemporary Art and the International Film Festival Rotterdam, among many others. A book about their work came out in 2012. It is called *The Beauty Is Relentless*. dukeandbattersby.com

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POLITICAL FEELINGS

9:00pm- 11:00pm

*Grasping for agency, earth, voice, gesture, and bodies;
feeling backwards through living memory.*

Andrea Buckvold

***Water*, 3:45 minutes, 2016**

Water is a collage of water video collected over 10 years. A meditation on the beauty of and the threat to water.

Andrea Buckvold is an artist/educator in Syracuse, NY. She runs a studio+lab project called abcdexperiments for kids. abcdexperiments.org

Christine Howard Sandoval

***GOWANUS*, 10:26 minutes, 2016**

GOWANUS was filmed at the Gowanus Canal (Brooklyn, NY), a Superfund site that is currently being studied by the Environmental Protection Agency (EPA) and the science community to develop a plan for remediation.

Trespassing The Gowanus, a free takeaway, was produced for *American Domain*, an exhibition at The Museum of Capitalism in June 2017. A limited number are available at this screening.

Christine Howard Sandoval is a multi-media artist who challenges the boundaries of representation, access, and habitation through the use of performance, video, and sculpture. She has made work about such contested sites as the historic Native and Hispanic waterways of northern New Mexico, the Gowanus Canal, a Superfund site in NY, and a suburban- wildland interface in Colorado.
chsandoval.com

Jo Yu Lee

***Heavy Swimming*, 5:38 minutes, 2018**

The artist uses Asian food to interact with her face, seeking a clear cultural identity.

Jo Yu Lee (b. 1991, Taipei) is an MFA candidate in Studio Art at Syracuse University. Her work uses body movements and expressions to perform quotidian emotions and characters. Her work questions the meaning of contemporary life and cultural identity through symbols of technology and culture. joyulee.com

Sahar Sepahdari

***Blu & Yellow Rice*, 8:05 minutes, 2017**

Blu & Yellow Rice is an experimental animation in which 3D characters, who live on the Internet and in the Sea, tell stories. The characters engage with the question of performance as a self-reflexive act by activating the personal as the political.

saharspace.com

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Eva Davidova

***Birds Birth*, 1:07 minutes, 2017**

Birds Birth is a visceral image of the artist's inescapable role in ecological disaster. Collapsing the remoteness between our actions and their outcome, this animation confronts the acceptance of our role as non-makers of reality, and the ideological room this acceptance makes for the cruelty we inflict upon each other.

Eva Davidova is a Spanish/Bulgarian multidisciplinary artist based in New York. Her work has been shown at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAAC Sevilla, Instituto Cervantes Sofia and Circulo de Bellas Artes in Madrid.
evadavidova.com

Andrea Kennedy

***I AM NOT HERE FOR YOU*, 5 minutes, 2018**

I AM NOT HERE FOR YOU is a video about the artist's feelings about being interrupted by men while dancing.

Andrea Kennedy is a multimedia visual artist from Syracuse, NY. She works in photography, video, installation, and various forms of sculpture. Her work is unapologetically straightforward and often explores themes of authentic self-expression. She holds a BFA degree from Cazenovia College.
andreakennedyphotography.com

Salome Kokoladze

***A National Dance*, 5:26 minutes, 2018**

While national dances tend to focus on the celebration of one's nation and culture, *A National Dance* focuses our attention on the aspects of nationality—in this instance, the Georgian nationality—that entail controlling and disciplining bodies. The dance in this piece becomes a set of body movements embedded within systems and subsystems that impose limitations upon its citizens.

Salome Kokoladze is a video/performance artist from Georgia. She is currently a second-year grad student in video art at Syracuse University.

Luxin Zhang

***YiSheng/YiSheng; One Billion Applause/ One Voice*, 6:08 minutes, 2017**

YI SHENG riffs on the different meanings of characters with similar pronunciation in Chinese: “YI SHENG” means “one voice” and doubles as “one billion applause”. The artist is keenly interested in the interrelation between performer and audience, and performs both.

Luxin Zhang is an interdisciplinary artist who works in Syracuse, New York. As a classically trained vocalist, Luxin is fascinated by the intersection of image and sound, acoustic space, and the pulleys and strings that hold everything together. luxinzhang.com

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Cauleen Smith

***CROW REQUIEM*, 11:09 minutes, 2015**

CROW REQUIEM was shot on location in Syracuse, NY—the home of the invention of the stereoscope and Auburn, New York the site of Harriet Tubman's homestead and the first prison electrocution. Produced by Lightwork and Urban Video Project.

Cauleen Smith is an interdisciplinary artist whose work reflects upon the everyday possibilities of the imagination. Operating in multiple materials and arenas, Smith roots her work firmly within the discourse of mid-twentieth-century experimental film. Drawing from structuralism, third world cinema, and science fiction, she makes things that deploy the tactics of these disciplines while offering a phenomenological experience for spectators and participants. cauleensmith.com

Taylor Rogers

***Big Daddy Donny*, 5:14 minutes, 2017**

Born summer of 1997 in a small town in New Jersey, Taylor Rogers is a third year studio art major with an emphasis in sculpture, video, and performance art.

Jessica Posner

***BUTTER BODY POLITIC*, 40 minutes, 2017**

BUTTER BODY POLITIC is Jessica Posner's first performance film. It culminates four years of research around butter as a slippery, delicious metaphor for the body politic. The film was shot on location in Central and Western New York.

Jessica Posner (b. 1985, USA) is a feminist interdisciplinary artist, organizer, and writer based in Syracuse, NY. Posner weaves together humor, poetic devices, and sociopolitical context through absurd, poignant works that model emotionally honest, non-judgmental, and resilient relationships to our bodies, language, and presence. She teaches art and writing at Syracuse University and Colgate University. jessicaposner.com