

Jess Posner

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Jess Posner (AKA Jessica Posner) is a queer feminist transdisciplinary artist, writer, curator, organizer, educator, and energy worker. Posner models resilience and radical vulnerability as means for healing the self, body, and spirit. Her work gently weaponizes the slippery, transformative poetics of femininity and queerness as means towards an embodied personal, political, material, and spiritual liberation. Posner's experimental performances, films, videos, sculptures, texts, and social practice projects intertwine and illuminate connections between theory, practice, technique, and the social. Currently based in Syracuse, NY; Posner teaches university courses in art and writing; organizes a bimonthly inclusive women's event at a queer bar; and curates the biannual *FEELINGS: A Feminist Art Video and Film Festival*.

Curriculum Vitae

EDUCATION

- 2013 M.F.A. Fine Arts, Parsons The New School For Design, The New School, New York, NY
2008 B.S. Television, Radio, and Film (*Summa Cum Laude*), concentration in Sculpture
S. I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS + PERFORMANCES

- 2019 *Midnight Ritual* for *FLANNEL: COVEN*, Wunderbar, Syracuse, NY
Sapphic Santa for *FLANNEL: HAPPY U-HAULIDAYS*, Wunderbar, Syracuse, NY
2018 *Butterface*, Picker Art Gallery, Colgate University, Hamilton, NY
Mother, Kriemhild Dairy Farms, Hamilton, NY
Mother, Huntington Gymnasium, Colgate University, Hamilton, NY
2017 [*BUTTER BODY POLITIC*](#), *ArtRage*, Syracuse, NY
2016 [*Highly Functional*](#), Leslie + Lohman Museum of Gay and Lesbian Art Prince St. Project Space, NYC

GROUP EXHIBITIONS + PERFORMANCES + SCREENINGS

- 2019 *SISTER SHARK* for Cinema C.O.B.R.A., New York City, curated by Lily Benson and Isaac Pool
#LEGASHE, Everson Museum of Art, Syracuse, NY
SISTER SHARK for *Queer Cabaret*, Wunderbar, Syracuse, NY
2018 [*Embodied*](#), Picker Art Gallery, Colgate University, Hamilton, NY, curated by Sarah Horowitz and Nick West
[*Loud Silence: Expressions of Activism*](#), The Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA, curated by Heather Sincavage
that can inform the future of how, Clifford Art Gallery, Colgate University, Hamilton, NY
[*The Particular Past*](#), Martin Art Gallery, Muhlenberg College, Allentown, PA, curated by Paul Nicholson
[*Queering Space*](#), Fosdick-Nelson Gallery, Alfred University, organized by Loren Britton, Christie DeNizio, Asad Pervaiz, Res Erica Wessmann, and Sara Ferguson

- 2017 [*Photo Requests from Solitary*](#), Photoville, New York, NY
Photo Requests from Solitary, Legislative Office Building, Albany, NY
[*Seen and Heard: An Active Commemoration of Women's Suffrage*](#), Everson Museum of Art, Syracuse, NY. Curated by DJ Hellerman
[*APPARATUS*](#), NAPOLEON at NoBA Art Space, Philadelphia, PA. Curated by Ava Hassinger
[*NASTY WOMEN*](#), Knockdown Center, Brooklyn, NY
[*Debtfair*](#) (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York
- 2016 [*Body As.... PULSE PLAY*](#), PULSE Miami Beach 2016, Miami, FL. Curated by Jasmine Wahi and Rebecca Jampol.
[*Queering Space*](#), Yale School of Art, New Haven, CT. Curated by Loren Britton, Shikeith Nieree, Christie Denizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky & Erica Wessmann
[*Beet Joy \(after Carolee Schneeman's Meat Joy\)*](#) with Isaac Pool as maybe, *Movement Research at the Judson Church*, Judson Church, NYC
Clothes (After Simone Forti's Cloths) with Isaac Pool as maybe, as part of [*Again! Again! Again!*](#), La MaMa Galleria, NYC. Curated by NYPAC
- 2015 *Malvinas* at Radiodress' [*Mysterium Tremendum*](#), Workers Arts & Heritage Centre, Hamilton, ON, Canada
[*Butter Body Politic presents As The World Churns: Shake Shake Agitate*](#), *Movement Research at the Judson Church*, Judson Church, NYC
W4W at [*The Multifarious Array*](#), Reading Series, Pete's Candy Store, Brooklyn, NY
Organized by Thom Donovan and Dorothea Lasky, guest curator Isaac Pool
- 2014 *CONCEAL/REVEAL: NEW WORK FROM THE FACULTY OF THE COLLEGE OF VISUAL AND PERFORMING ARTS*, SUArt Galleries, Syracuse University, Syracuse, NY
[*Die Gute Butter/ Die Politik des Butter Körpers \(The Good Butter/ Politic of the Butter Bodies\)*](#), Hohensalzburg Fortress, Salzburg, Austria
Butter Body Politic, [*PERFORMANCY FORUM: EMERGENCY VISIBILITY*](#), Panoply Performance Laboratory, Brooklyn, NY. Curated by Esther Neff and Brian McCorkle
Butter Body Politic (screening), Spark Performance, Spark Contemporary Art Space, Syracuse. Curated by Boryana Rosa
Butter Body Politic (performance), Strange Loop Gallery, NYC. Curated by Sara Jimenez and Jade Yumang
[*Hobby Group*](#), Jo-anns, Detroit, MI. Curated by Crystal Palmer and Isaac Pool
- 2013 [*24 Hour Ballad*](#), Recess, NYC. One-hour performance for Courtesy The Artists (Alexandro Segade and Malik Gaines): *Trad.* 24-hour performance in conjunction with Performa13.
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, NYC. Curated by Thomas Lax (featured within Courtesy The Artists' *24 Hour Ballad* artwork.)
[*Time After Us*](#), St. Paul's Chapel, NYC. Performer for Ernesto Pujol's 24-hour performance
[*The Intelligence of Things*](#), The Kitchen, NYC. Curated by Wendy Vogel and Jess Wilcox
[*Reproduction*](#), What Pipeline, Detroit, MI. Curated by Daniel Sperry
What is Medea? Who is Baguette? (live performance), The Kitchen, NYC and The Stanley, Utica, NY
[*SITE \(Excerpt\)*](#), Katz's Deli, Santa Monica, CA. Curated by Amanda Katz

- Present Futures*, The Mandrake, Los Angeles, CA. Curated by Redell & Jimenez
- 2012 [*A Question for Revolution and Universal Brotherhood*](#), The Sheila C. Johnson Design Center at Parsons The New School for Design, NYC. Collaborative artistic/curatorial project with Lauren Denitzio and Isaac Pool
- You? I? That's Still Saying Too Much*, Otis College of Art and Design, Los Angeles. Invited by Shalini Sanjay Patel
- You? I? That's Still Saying Too Much* at *Cabaret of Failure: a night of generative structural collapse*, The New School, NYC. Produced by Reena Katz, performed with David Geer
- Eloquent Delinquent(s)*, 25 East Gallery, Parsons The New School for Design, NYC. Curated by Simone Douglas and Andrea Geyer
- Prototype: An Exhibition in the Cloud*, The Sheila C. Johnson Design Center at Parsons The New School for Design and UdK, Berlin. Curated by Anthony Aziz, Zhang Ga, and Jussi Ängeslevä
- Bridging the Gap*, TOKONOMA, Kassel, Germany
- 2011 *I KNOW YOU KNOW I KNOW YOU KNOW I KNOW*, Hunter College/Times Square Gallery, NYC. Curated by ACE Curatorial Collective, invited by The Art School in the Art School
- 2010 *Decadent Eclipse/Hotel Room*, Pool Art Fair, NYC. Curated by Natalia Mount
- Lumen Fest*, Staten Island, New York (for MLAB project). Curated by Ginger Shulick

AWARDS + RESIDENCIES

- 2018 [*Artist-In-Residence. Embodied*](#), Picker Art Gallery, Colgate University, Hamilton, NY
- 2017 Artist-in-Residence, [*Seen and Heard: An Active Commemoration of Women's Suffrage*](#), Everson Museum of Art, curated by DJ Hellerman
- Self-directed Residency, The Saltonstall Foundation for the Arts, Ithaca, NY
- 2016 CNYArts *Individual Artist Commission* and *Project Support Grant*, a regional regrant program from the New York State Council on the Arts
- Creative Capital's Professional Development Program (PDP) for Central New York, supported by New York State Council on the Arts
- 2015 *The Art of Consciousness* retreat for professional artists with Ernesto Pujol & Lama Samten Scholarship from Hemera Foundation and Wonderwell Mountain Refuge, Springfield, NH
- 2014 *The Non-Human* seminar with Doug Ashford, International Summer Academy of Fine Arts, Salzburg, Austria
- 2013 Oscar Kolin Master of Fine Arts Fellowship, Parsons the The New School for Design
- University Merit Award, Parsons the New School for Design
- 2009 MacJannet Award for Global Citizenship Finalist (MLAB project)
- 2008 New York Foundation for the Arts Strategic Opportunity Stipend Grant

ACADEMIC JOURNALS, PUBLICATIONS, CATALOGS

- 2019 *EMBODIED*, Picker Art Gallery, Colgate University, Hamilton, NY
- Guest Editor, Special Section for Exhibition Reviews for Special Stonewall at 50 issues, *QED: A Journal in GLBTQ Worldmaking*, Editors Charles Morris III and Thomas Nakayama, published by Michigan State University Press
- "Remembering "Consciousness Razing—The Stonewall Re-Memorialization Project": Chris E. Vargas in Conversation with Jessica Posner" *QED: A Journal in GLBTQ World Making*,

Edited by Charles E. Morris and Thomas Nakayama, Michigan State University Press
Spring 2019

“QUEER PARANORMAL,” *empyre-soft-skinned space* listserve, Cornell University, Ithaca, NY

“Between the Body, Memory, Screen and Culture--In memory of Grace Quintanilla (MX) 1968 to 2019, Barbara Hammer (US) 1939 to 2019, Carolee Schneemann (US) 1930 to 2019, and Agnes Varda (FR) 1928 to 2019,” *empyre-soft-skinned space* listserve, Cornell University, Ithaca, NY

2018 [“Artist as Alchemist: A Review of Cassils’ MONUMENTAL Solo Exhibition at Ronald Feldman Gallery.”](#) *QED: A Journal in GLBTQ World Making*, Edited by Charles E. Morris and Thomas Nakayama, Michigan State University Press.

2015 [EMERGENCY INDEX: an annual document of performance practice, VOL 4.](#) Ed. Sophia Cleary and Yelena Gluzman, The Bros. Lumiere for Ugly Duckling Press, Brooklyn, NY, 2015, pp 216-217

2014 *THE NON-HUMAN*, self-published by The Non-human seminar led by Doug Ashford and Eva Englebert, Salzburg International Summer Academy of Fine Arts
I, edited by Maricruz Alarcon, Pieter Paul Pothoven and Ilyn Wong. In conjunction with *I scarcely have the right to use this ghostly verb*, Sheila C. Johnson Design Center, NYC.

2013 [NEXT TIME](#), edited by Isaac Pool and David Geer, NYC
The Intelligence of Things catalog, co-editor, NYC

2012 *Question For Revolution and Universal Brotherhood*, self-published with Isaac Pool

CURATORIAL PROJECTS

2020 *FEELINGS: A Feminist Art Video and Film Festival (TBA)*

FLANNEL bimonthly women’s event, Wunderbar, Syracuse, NY

2019 *FLANNEL* bimonthly women’s event, Wunderbar, Syracuse, NY

Carolee Schneemann: Some Videos and Films, Syracuse University, NY. A screening on occasion of Schneemann’s death. Co-organized with Cooper Battersby and Emily Vey Duke.

Barbara Hammer: Some Videos and Films, Venue TBA. A screening on occasion of Hammer’s death.

2018 [FEELINGS: A Feminist Art Video and Film Festival](#), Shoppingtown Mall, Syracuse, NY

2016 [All Hallows Cosplay: Sammus, Green Dreams, Marquee Players, Faith Void, Malvinas](#) Everson Museum of Art, Syracuse, NY. Feminist and socially conscious music event.

2015 [Feminist Friday: Worriers, Green Dreams, Malvinas, & The Nudes](#), Spark Contemporary Art Space, Syracuse, NY. Feminist Punk music event collaboratively organized with Trevor Parlo Clement

[Chantal Akerman: Some Films](#). Syracuse University, Syracuse, NY. A day-long screening on occasion of Akerman’s death. Co-organized with Cooper Battersby

2014 [adjunct appendix: an Ad-hoc Exhibition of Work from Adjunct Faculty of the College of Visual and Performing Arts](#), Light Work Lab, Syracuse, NY. Co-organized with John Wesley Mannion, featuring work by twenty-three current and recent adjunct faculty members from the College of Visual and Performing Arts at Syracuse University. Digital catalog: <http://bit.ly/1yhquuM>

Maricruz Alarcon, J & J Smith Gallery, Syracuse University, Syracuse, NY

2013 [BODY CLAMP](#), Katz’s Deli, Santa Monica, CA. Performance and occupancy with John Furer, Jessica Posner, and Isaac Pool

2012 [A Question for Revolution and Universal Brotherhood](#), The Sheila C. Johnson Design Center at Parsons The New School for Design, NYC. Collaborative artistic/curatorial project with Lauren Denitzio and Isaac Pool

LECTURES + WORKSHOPS + CONFERENCES

- 2020 ***Butter Body Politic*** screening and lecture, Le Moyne College, Syracuse, NY
- 2019 ***Material Choreography Workshop***, School of Art, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
Embodied Yoga, Art, and Feminism Workshop, Department of Sociology, LeMoyne College, Syracuse, NY
- 2018 [Mother workshop](#), Colgate University, Hamilton, NY
[BUTTER BODY POLITIC lecture](#), Department of Art & Art History Lecture Series, Colgate University
maybe + BUTTER BODY POLITIC, Non-Traditional Modes, Department of Transmedia, Syracuse University
- 2016 National NEA Higher Education Organizing Conference, San Diego, California (attendee)
- 2013 [iGDN Founding Conference: Gender Design and Art](#), Parsons The New School for Design, Theresa Lang Community and Student Center, NYC. “Question for Revolution and Universal Brotherhood”
[NEXT TIME Symposium](#), Envoy Enterprises, NYC. Curated by Colin Self, Caroline Contillo, Isaac Pool, David Geer, Jessi Probus, & Max Steele; organized by Colin Self and Hannah Daly <<http://next-time.info/>>
- 2009 Imagining America: Artists and Scholars in Public Life, National Conference, New Orleans, LA. “MLAB”
Say Yes to Education Summer Camp Institute, Syracuse. “Visual Culture in Education”
New York State Art Teacher’s Association Conference, Rye Brook, NY. “MLAB”
Massachusetts College of the Arts, Boston, MA. “MLAB: Mobile Literacy Arts Bus”
UPSTATE: A Center for Design, Research, and Real Estate, Syracuse. “MLAB + 601 Tully”

FACULTY POSITIONS IN HIGHER EDUCATION

- 2020 **Part-Time Instructor, School of Art, College of Visual and Performing Arts, Syracuse University**
Course: *ART 300/600: Art & Activism*, Spring 2020
- 2016-2019 **Lecturer, Department of Art & Art History, Colgate University**
Courses: *ARTS 100: Introduction to Studio Arts*, Fall 2016-Spring 2019
ARTS 201: Digital Studio, Fall 2016- Spring 2017
ARTS 221: Video Art, Fall 2018
Senior projects advised: Kate Miller ‘19, David Jordan (DJ) ‘17, Paul Cho ‘17
- 2017-2018 **Humanities Faculty Fellow, College of Arts and Sciences, Syracuse University**
Courses: *CAS 100: Art of Activism*, Fall 2017
CAS 100: Art of Consciousness, Fall 2017-Spring 2018
- 2013-2016 **Part-Time Instructor (2013-2016) and Art-In-Context Coordinator (2015-2016) School of Art and Department of Transmedia, College of Visual and Performing Arts, Syracuse University**
Courses: *ARI 300/600: Atelier: Cassils*, School of Art, Fall 2016

ART 112: Contextual Studies, School of Art, Fall 2015-Spring 2016
ART 300/600: Art & Activism, School of Art, Fall 2015-Spring 2016
TRM 153: Studio Concepts & TRM 154: Interconnected Studios,
Transmedia, 2013-2016
TRM 351: Selfies and Beyond: Identity and the Creative Process,
Transmedia, Spring 2014
Honors Program: Art Band, College of Arts & Sciences, Fall 2016
(Cancelled due to scheduling conflict)

2012- 2013 Teaching Assistant, Fine Arts, Parsons the New School for Design, New York City
Courses assisted: *Topics in 4D: Public/Spectacle*, Spring 2013
Intro to 3D, Fall 2012

LEADERSHIP + ADMINISTRATION

2018-present Studio Manager, Cassils, Los Angeles, LA (remote)
2014-2017 Vice President, Adjuncts United (Part-Time Faculty Union), Syracuse University
(NYSUT/AFT/NEA). Accomplishments include: lead the development of a strategic plan;
designed logos and branding; wrote vision and mission statements; and created a pamphlet
communicating the union's history, accomplishments, and ongoing efforts since being
established in 2006.
2014-2015 Communications Coordinator, Light Work/ Urban Video Project, Syracuse, NY
2013-present Freelance Writer, Copy Editor, and Designer
2011-2013 MFA Graduate Student Representative, Parsons The New School for Design, NYC
2011-2012 Work Study Program Assistant, Vera List Center for Art and Politics, The New, NYC
2007-2010 Mobile Literacy Arts Bus (MLAB) Coordinator, Syracuse, NY

SELECTED PRESS

Doreen St. Felix. "[What do People in Solitary Confinement Want To See?](#)" *The New Yorker*, July 2, 2019.

Emily Karavitch. "[Posner's Embodiment of Butterface Stuns Audience.](#)" *The Colgate Maroon-News*.
Sept. 27 2018

"[Colgate University exhibits study human body, historic prayer pilgrimage,](#)" *Oneida Dispatch*. Sept. 14
2018

Tim Higgins, "[Impressive displays of contemporary art at Muhlenberg College,](#)" *The Morning Call*. March
2, 2018

Victoria Law. "[Photos: What People Locked Up For 23 Hours A Day Yearn To See.](#)" *Gothamist.com*. Sept
15, 2017

Mellor, Carl. "[Suffragette City.](#)" *Syracuse New Times*. July 19, 2017.

Wong, Ilyn. "[Highly Functional Review.](#)" *THE ARCHIVE: Journal of the Leslie-Lohman Museum of Gay and
Lesbian Art*. Issue 60 (Spring 2017).

BOMB Magazine. "[Looking Back on 2016: Art & Film.](#)" *bombmagazine.org*. Dec 15, 2016.

Blouin Artinfo Datebook. "[Slideshow: 'Pulse Play' at Pulse Miami Beach, 2016.](#)" *blouinartinfo.com*.
October 28, 2016.

"[PULSE Miami Beach 2016: Programming.](#)" *artsty.net*. November 2016.

Lindly, Beth. "[Feminist Punk Grows With Help From Festivals.](#)" *thenewshouse.com*. November 6, 2016.

Oppedisano, Lorna. "[Inspire: Jessica Posner.](#)" *Syracuse Woman Magazine*, September 2016.

"[Malvinas Bring Rebel Girls To Hamilton.](#)" *SACHA (Sexual Assault Center Hamilton & Area) Blog*. August

14, 2015.

Movement Research. "[Movement Research at the Judson Church – April 20, 2015: Featuring works by Sarah White-Ayón, \[ce n'est pas nous\], Suzan D. Polat, Jessica Posner.](#)" [movementresearch.org](#).

Nichols, James Michael. "[FABRICATIONS: Meet Queer Fashion Designer and Artist Claire Fleury.](#)" [huffingtonpost.com](#). March 12, 2015.

Radiodress, "[Episode #2: meet me out in the field beyond ideas of wrongdoing and rightdoing.](#)" *Republic of Love* radio program. September 24, 2014.

Neff, Esther. "[Relational March: Akron, Cincinnati, Pittsburgh, Syracuse.](#)" [culturebot.org](#). March 28, 2014.

Fishbeck, Dan and Steele, Max. "[The Helix Interview: Max Steele.](#)" *The Helix Queer Performance Network*. February 7, 2014.

"[Cheap\\$kate: The best FREE events in NYC this week.](#)" *AM NEW YORK*. January 24, 2014.

Krasinski, Jennifer. "[Hit or Myth,](#)" [ArtForum.com](#). November 29, 2013. (for NEXT TIME SYMPOSIUM)

Cotter, Holland. "[Some Marched Their Own Way: Holland Cotter's Favorite 2013 Art Events.](#)" *New York Times*. (for Ernesto Pujol's *Time After Us*)

Becker, Carol. "[Time After Us: The Social Choreography of Ernesto Pujol.](#)" *Huffington Post*. October 18, 2013. (for Ernesto Pujol's *Time After Us*)

Blouin Art Info. Video: "[VIDEO: The Intelligence of Things at Parsons.](#)" May 23, 2013.

Schor, Mira. "[Free Speech,](#)" [ayearofpositivethinking.com](#), October 2, 2012.

[Question For Revolution and Universal Brotherhood](#). The New School. Fall 2012.